



The Chronicle

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Volume 20 Issue 10

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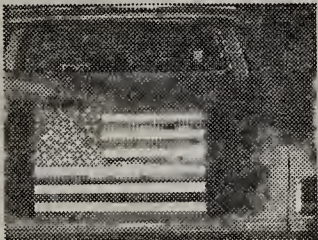
Monday, October 29, 2001

chronicle@axp.calumet.purdue.edu

www.PUCchronicle.com

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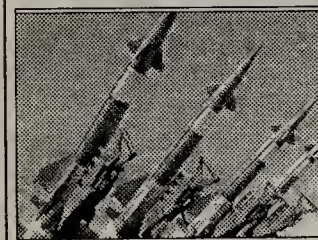
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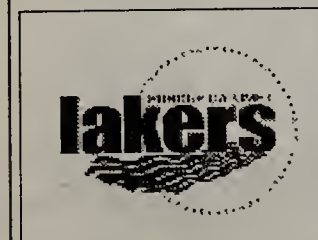
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Read about the politics of terrorism class that is being offered at PUC.



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New initiative funds deferred

JOSH NYTKO
News Writer

The Student Service Fee Allocations Committee decided to defer the New Initiative Funds.

The New Initiative Funds have been available to student organizations from the 1997-98 fiscal year. Most student organizations that qualified for this aid were dependent upon these funds to organize their programs. These funds were originally created to promote the creativity and development of student organization programs. The Student Service Fee that students pay at the beginning of each semester paid in part for these new initiative Funds.

Jim Gurche, business administrator for the Student Services, stressed the fact that the funds were not completely wiped-out, they were merely diverted. He said that because the student organizations were not using the funds correctly, they were diverted to fund programs that benefited all the students of PUC. Some of programs that might qualify

for funding are the Total Fitness Center, SGA, the Riley Child Care Center and The Chronicle, just to name a few of the organizations.

"The diversion will be more helpful in aiding students because it will help fund beneficial programs that will be more readily available to students," Gurche said.

Gurche said this deferment would affect the student organizations in a minimal way because most of them were not using the funds properly to begin with.

"Organizations are going to have a difficult time finding money for programs since it's not readily available as before," said Cory Sizemore, president of the student body.

All the funding for any organizational program is now the sole responsibility of the people in the organization that is sponsoring it. Sizemore said one positive thing to come out of this is that now student organizations will be more dependent on each other for help. "Now organizations will be forced to network together in order to accomplish a common goal."

Tornado rips through Hammond

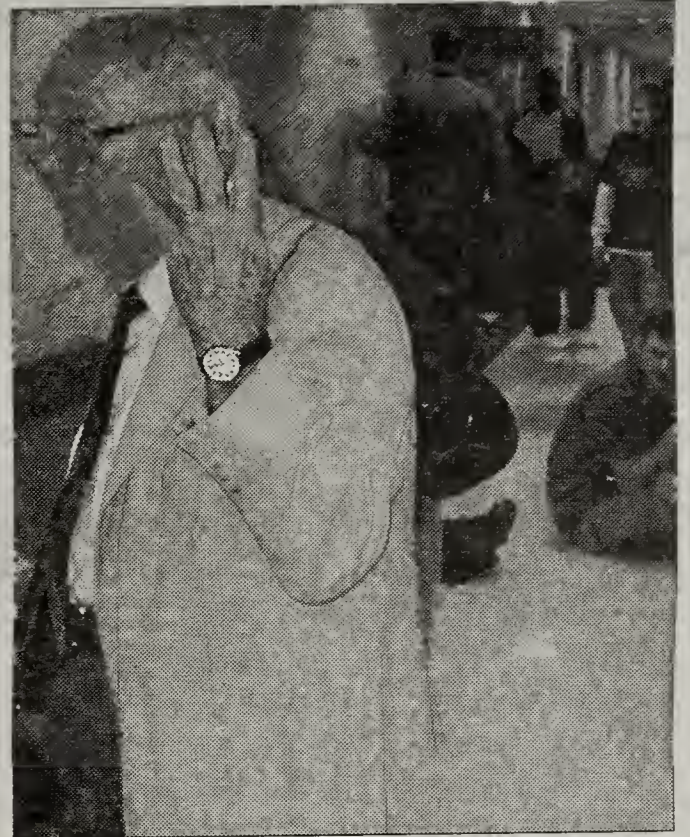


Photo by Skye Enyeart

Professor Cornelius House and several PUC students gather in hallways on the main floor of the CLO building on Oct. 24 after the police department issued an emergency tornado warning, advising all students to move away from windows and into the basements or ground floors of the buildings. The warning lasted about 45 minutes because a tornado touched down in Hammond.

Gallery showcases Hispanic culture

NICOLE ELISHER
News Writer

This month's exhibit at the PUC Library Art Gallery, titled "Border Studies," is a collection of photos and maps of the Texas-Mexican border.

Eight photographers took the photos that are in the library. These photos, on loan from the Texas Humanities Council, highlight the many different aspects of the people and places that make up the border. The eight photographers are Bruce Berman, Peter Goin, Deborah A. Garza, Ave Bonar, Mary Lee Edwards, Julianne H. Newton, Sharon Stewart and Magdalena Zavala. The photos feature many different subjects, including historical locations along the Rio

Grande river, a border patrolman at work, girls in a beauty pageant, a fruit packing shed, a teenage couple listening to the thumping heartbeat of their unborn child in a church, three teenage girls at a high school dance, and some young girls singing to the cross at an orphanage.

"I like it a lot. It's very nostalgic because I have been to some of

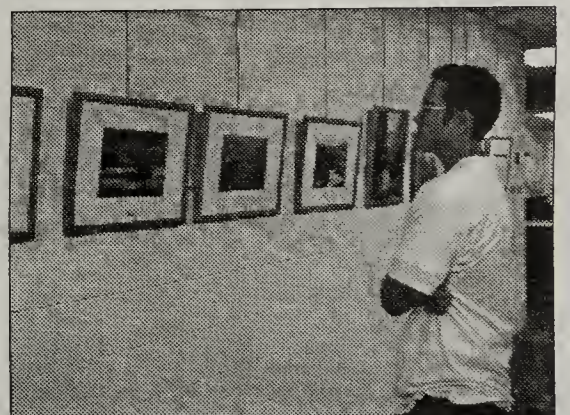


Photo by Rocio Cortez

Juan Ramirez, a sophomore majoring in electrical engineering, stops to take a better look at the Border Studies display in the library.

those places," Mario Calinas, a student worker in the library, said.

See Gallery, Page 3



Photo by Rocio Cortez

"Guns 'N' Children: A Deadly Combination" in Laredo, Texas by Magdalena Zavala.

School lacks funds to expand ethnic program

JOCELYN GALLEGOS
News Writer

The School of Liberal Arts and Social Sciences at PUC lacks support and funds to expand and change its ethnic studies program.

Akili Sadiki-Shakur, a senior majoring in sociology, said the school should expand the ethnic studies program by providing students with the possibility of a major in ethnic studies. Daniel Dunn, vice chancellor of engineer-

ing, said creating a major now with a limited amount of resources would reduce the quality of the program.

"You want the program to be securely funded in order to be of quality," Dunn said.

Sadiki-Shakur, who is minoring in ethnic studies, said that there are many career opportunities available with an ethnic studies background, and graduates are able to work in human relations, history, education and government.

"It makes you more effective, especially if you are going into the field of education. You can't teach someone if you don't know about their ethnic background," Sadiki-Shakur said.

Christina Outlaw, a sophomore majoring in biology, said she too, would like to see a change in the program.

"An ethnic studies major would provide students with an option to major in something besides the norm," Outlaw said.

Students do have the option to take a course in ethnic studies as an elective.

"Language, which is required for all students in the school, in certain elements does expose students to different cultures," Dunn said.

Dunn said he would like to be able to do everything, but the school has limited resources. He said the \$1.3 billion potential

See Funds, Page 3

A science film festival continues with 'Total Recall' on Sat. Nov. 10, at 7 p.m., at the Valparaiso Academic Center, Room 10.

ADMINISTRATIVE UPDATE

7 reasons to register early for next semester

Early registration for the spring semester begins this week and continues through Dec. 7. There are several good reasons why you might want to consider registering early. Here are seven:

- #1 Since it's first-come, first-served, you have a better chance of getting the classes you want next semester by registering early.
- #2 Consider those long Open Registration lines. They don't exist during Early Registration.
- #3 Those of you on our FACTS Interest-Free Tuition Payment Plan can spread your payments over a longer period of time if you register early.
- #4 Likewise, the earlier you register, the sooner you can finalize financial aid arrangements.
- #5 Did we mention that taking advantage of Early Registration typically lends itself to greater ease and convenience when arranging a meeting with your advisor?
- #6 Finalizing next semester's class schedule early also affords you the opportunity to schedule your job and personal schedules around it.
- #7 Finally, taking advantage of Early Registration helps academic departments identify and respond to possible staffing needs.

It's your call, but we suggest that you think early. For more information, contact the Office of the Registrar, 219/989-2210 or in the Enrollment Services Center (LAWS 130).

What's goin' on?

A look around campus

Intramural racquetball seeks players to compete for prizes

Intramural racquetball is having a call out meeting Thursday, Nov. 1 at 6:30pm in the TFC. Each player will set their own time each week with their opponent at a convenient time for both. Prizes will be awarded to top finishers.

For more information, call Matt Dudzik at 989-2175.

Co-Ed volleyball hosts call out meeting for new season

Co-Ed 6 on 6 Intramural Volleyball will start Oct. 18 at 7 p.m. and end Nov. 29. All games will be played on Thursday nights at the PUC gym. Each team must have three male and three female players. All players must be members of the TFC. The call out meeting is on Oct. 16, at 6:30 p.m. One member from each team must attend to fill out roster and receive start time for the first game.

For more information call 989-2175.

PUGG seeks players

The PUC gamers guild is looking for people who role play to join in their weekly meetings. They meet in the SFLC building in room 305. Currently PUGG is going to be having a variety of Dungeons and Dragons tournaments.

For more information contact William Race at lordwill@angelfire.com or in the PUGG office in SFLC 344-D.

SHPE seeks new members

The Society of Hispanic Professional Engineers is looking for new members to join the organization. This non-for-profit organization devotes its time to developing professionalism and community service.

For more information contact Ibrahim Issa at (219) 689-6623 or e-mail issa45@home.com.

IVCF provides new times for weekly prayer meetings

InterVarsity Christian Fellowship will hold half hour prayer meetings Monday

at 11:30 a.m. and 1 p.m., Tuesday at 11:30 a.m., Wednesday at 11:30 a.m. and 2 p.m. and Thursdays at 1 p.m. in SFLC 344-G.

For more information, e-mail IVCF@axp.calumet.purdue.edu.

SHRM announces meetings for fall semester

The Society for Human Resource Management will host meetings Oct. 30, Nov. 13 and Nov. 27 at 5 p.m. in Gyte 116. Those who are unable to attend but still wish to participate can e-mail Ron at pucshrmpr@yaho.com.

Auditions for Black History Month play to be held

The PUC 2002 Black History Month Production will consist of "Plumes" and Blue Eyed Black Boy," two plays by Harlem Renaissance Playwright Georgia Douglas Johnson. Actors, singers, poets, graphic design artists, set design and wardrobe are needed. Auditions will be held Oct. 29 and Oct. 30 from 5 p.m. to 7 p.m. in SFLC-301.

For more information, contact Moyna Bey at (219) 989-2366.

The PUC Photo Club seeks student photographers

The PUC Photo Club holds weekly meetings and plans photo outings for unique photo opportunities. No photography experience is required.

For more information, e-mail Stew at PUCphotoclub@yahoo.com.

Cruise offered for credits

The department of behavioral sciences offers a cruise to the Bahamas for credits this May. The cruise cost \$1,150 to \$1,195 for a four-day cruise. Students gain hands-on experience with lectures and tours on board and a class component.

For more information, contact GERALYN FARLEY at 989-2714

The Chronicle seeks writers

The Chronicle is looking for writers in its news, entertainment and sports departments. Stop in for an application at SFLC 344-H or call 989-2547 for more information.

Say what?

'Man is the only animal that learns by being hypocritical. He pretends to be polite and then, eventually, he becomes polite.'

-Jean Kerr
1923- Present

The Chronicle

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Funds

Continued from page 1

shortfall in the state is also a concern.

"You have to be incredibly judicious with the resources you have," Dunn said.

Roy L. Hamilton, director of the McNair Achievement Program, said that a major in ethnic studies is not available because not enough courses are offered to fulfill the proper academic requirements. He said a change in course offerings has to come from students' visible desire and professors available to teach the courses, which are both lacking.

Sadiki-Shakur said PUC has professors that are conscious of the importance of ethnic studies, but it is not up to them alone to make a difference.

"Students and the community need to demand a major in ethnic studies. It's a business, you only get what you demand," she said.

Hamilton said there has not been a program director in ethnic studies for one or two years. He said the director is responsible for creating desirable programs for the students.

"The way to spark interest in students is to ... create an academic thrust by offering desirable courses so students will be drawn

in to taking them," Hamilton said.

Dunn said last year a search board was searching for a new ethnic studies coordinator. He said the search board was made up of a representative from each department of the school. The search was unsuccessful, but Dunn said he looks forward to starting it again.

"The idea was to hire a team of professors who would coordinate the program, instead of only one director," Dunn said.

Dunn said one of his goals is to build partnerships within departments of the school. He said he has faculty from different departments teaching courses combined with ethnic studies.

Gallery

Continued from page 1

Barbara Stoddard, the director's secretary in the library, is the coordinator of the art gallery. She said that each month there are various factors she considers before deciding which exhibits to bring to the library. She looks for exhibits that are reasonable for the gallery's budget. Some of the things that she looks for are that the library has room, another one is that the art is available for the time needed, and that will appeal to the campus as a whole. Stoddard said she likes

to display a variety of exhibits to introduce the students to many different types of artistic work.

Stoddard believes that there is a lot of interest in the displayed exhibits. Stoddard said when she puts the displays together, some students ask where she got them.

The PUC Library Art Gallery is located on the second floor of the SFLC. It is open Monday through Thursday from 8 a.m. to 9 p.m., Friday from 8 a.m. to 9 p.m., Saturday from 10 a.m. to 4 p.m. and Sunday from 1 p.m. to 4 p.m.

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The Chronicle

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Fall 2001

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Terrorism class receives thumbs up from students

The Department of History and Political Science will offer a Politics of Terrorism class next semester. Updating the curriculum with classes about current world issues reflects the education at PUC. It says PUC is able to change and update the curriculum to benefit the students and offer courses that students want to learn more about. PUC saw that there was an interest in the topic and they reacted to what the students wanted. Congrats to the university for feeding the students the information they want.

It gives students the opportunity to learn about and understand issues like terrorism and how it will affect them today and in the future. Students can learn about topics they are interested about and also receive credits towards their degree as electives or requirements.

In the United States in general, the majority of college students are not interested in what is happening in other countries or how it will affect them in the US. Instead, most college students blindly watch TV every night between school and work or head out to the local bar, unconcerned with issues that are important to everyone.

The class gives students who want to be more informed about terrorism the chance to get involved and learn. Some students feel like they want to catch up on what has happened. Some students feel like they have been left behind with the media and other news sources throughout the 'War on America.' And it is not over. Students who have not already, need to get involved and educated about what is happening. Now is your chance to learn about terrorism.

The issue of terrorism has now sparked the interest to learn more in many students. Students want to know why this happened and what were the causes. Could this have been prevented? Did we somehow cause this? Why didn't we see this coming? What were the terrorists' motives? Students want to know how the world will put an end to terrorism. Students have many questions and want answers to them. This class may help to answer many of the questions that college students and people all over the world have.

Unfortunately, terrorism may be prevalent in future times and it is important to try and learn more about it early on. All Americans need to be better educated about terrorism. This may help to explain and predict future attacks made by terrorists. This class will help students to understand what some of the causes of terrorism are, which helps us to learn and not generalize the actions that just a few people with political agendas have done.

This will help students become more aware and educated about people from different countries and their cultures, and not discriminate against a certain group of people. Which is especially important on a campus as diverse as PUC. PUC is one of the most diverse campuses in northwest Indiana. Most students have already demonstrated a strong level of maturity on campus by not discriminating against other students. And, instead, learning from people who are different than you.

The Chronicle Editorial Policy

The views expressed in the commentaries and Letters to the Editor do not necessarily reflect the views of *The Chronicle* or Purdue University Calumet. *The Chronicle* is not an official publication of Purdue University Calumet.

The Chronicle welcomes reader input. Letters and commentaries must include the author's name, class standing or other affiliation and a telephone number for verification.

All materials submitted to *The Chronicle* become the property of *The Chronicle*. All material must be saved on a 3.5" DOS format disk. *The Chronicle* reserves the right to edit for clarity, accuracy, space and news style. Copy deadline is noon the Monday before publication.

The People Speak



Katie Lannon

sophomore, public relations

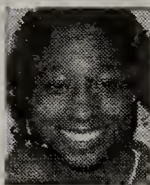
"I remember being a clown because I made all the little kids laugh."



Nesime Acunal

freshman, pre-optometry

"Snow white, because I looked really pretty and everyone liked my costume."



Tianna Hobbes

freshman, nursing

"A bride because I won a costume contest."



Latoya Cosey

freshman, psychology

"A Cabbage Patch Kid because the bottom part busted because it was plastic and I was so embarrassed."



Marcellious Randolph

sophomore, biology

"Superman because I was the only person in the neighborhood to have one."



William Noble

sophomore, accounting

"An Ewok because the movie had just came out."

Patriotism should not be a trend



TIFFANY AMBER SANCHEZ
Copy Editor

I love America. I love being an American. Ever since I was a little girl, my dad instilled in me that I should be proud to be from this country. He taught me to appreciate the fact that I live in a country where I have the freedom to vote, choose my occupation and own land. Ever since I can remember I have always wanted to have a huge flagpole in the front yard of my house so I can display Old Glory. I get goose bumps everytime I hear the National Anthem; it is often the best part of most baseball games. I give so much respect to the men and women who serve our great country.

Since the terrorist attacks, more and more Americans have begun to display the American flag. Citizens suddenly want to be patriotic and support their country. What a shame it is that it takes a great tragedy for Americans to want to display the American flag. Let us not forget how many million Americans fail to vote in any kind of election. This, if anything, is one of the biggest disservices one can do to its country. These are probably the same people who complain about the people in power. If they were to vote, maybe these people would not be in power.

An even bigger shame is that most Americans do not know how to properly display the American flag. The American flag is desecrated on a daily basis because some "proud American" never took the time to learn how to properly display the American flag.

I have seen the flag on the hood of a car, draped on a person like a coat and displayed with the union (stars) facing the wrong way. I have seen the flag displayed at night without being properly illuminated. I have seen flags, all tattered and worn, still being displayed. I have seen flags flown in the rain. So many Americans desecrate the American flag, and this kills me more than it does to see citizens of other countries burning the American flag because we as Americans should know how to respect our own flag.

For those of you who do not know the proper etiquette involved when displaying the flag, there are many places on the Web that you can visit. One of the most thorough sites I have found is . Not only does this site include information on how to properly display the flag, but it also includes a history of the flag, as well as other patriotic items associated with America, such as the National Anthem. It also has all four verses of the National Anthem (yes, there are four entire verses).

I think it is important for us as Americans to remember what President John F. Kennedy said in his inaugural address, "Ask not what your country can do for you; ask what you can do for your country."

The men and women who serve our great country answer the greatest call of all. It is time that civilians start to do their part and show love for their country 365 days a year.

Letter to the editor

Dear Editor,

I would like to follow up on the stories that have been published in *The Chronicle* about the Campus Police Department and their personnel.

Last Monday I went to use a pay phone located in the arcade lounge room in the library building. I inserted my 50 cents and dialed the number. There was no answer, so I hung up. I heard the coins drop down, but they did not come out. I inserted my finger into the coin return slot and felt something that certainly was not my money.

I looked into the coin return passage and saw paper jammed into the slot, almost out of sight. I also found this condition to exist on the other three phones in the room.

I immediately called the Campus Police Department and a lady answered giving her name as Betty. I informed her of the circumstances for my call and complaint. Her comment completely surprised me. She informed me that the phones were not the schools and were someone else's responsibility. She did not ask my name, thought I gave it later, she did not take a report, nor did she inform me that she would or would not send an officer over to take a report or to investigate, nor did she have the courtesy to inform me who is responsible for the phones and this incident. I was so amazed I could only hang up.

I am still having trouble deciding which is worse, the crime or the attitude and indifference of the Campus Police Department or should I say one member of that organization. Yet could not a case be made against the department and who ever is in charge of it, for employing a person with such an attitude? To go one step further, could not a case be made towards the school and administrators for allowing the Campus Police Department to operate in such a manner.

No matter how you slice it, in my opinion, a crime is being committed at those phone stations and now it is being committed with the tacit permission and under the auspices of the Campus Police Department.

Police officers, civilian employees and their departments fight hard to combat a negative images and I regret that this is not a positive story to tell. I do wish to apologize to those with the police department that work hard and diligently for the lights that this may cast upon them.

Ralph Philpot



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Registration begins Oct. 29th

Linklater's 'life' awakens the senses in a whole new light

JAMES E. LACZKOWSKI
Entertainment Editor

Where do I begin? I've sat in front of this screen for hours thinking of how to describe the film that's changed the way I look at movies forever. I guess I'll start out by saying this: The way people find spirituality in religion is exactly what I found in Richard Linklater's "Waking Life." Imagine priests, philosophers, psychiatrists, and rambling hippie freaks gathered in a coffee shop spouting off idiosyncratic dialogue about life, death, and the decomposition of dreams. Then paint over that scene in your mind, with hypnotic, surreal images, that are literally glossed over with such vivid color and imagination, that even Salvador Dali himself would swoon. That description of the film "Waking Life" is only scratching the surface of what I consider to be the most monumental movie event of the past two decades.

After all, let's face it, the last truly great Renaissance of films were in the 70s when directors like Martin Scorsese, Francis Ford Coppola, and writers like Paddy Chayfsky were breaking new cinematic ground left and right. They reinvented the art form with movies that people had never seen before. As for the past twenty years, I can only pick out about maybe one film a year that I can consider revelatory. "Waking Life" is more than revelatory, the film is transcendent.

Sometimes a song, a psalm, a reading, a painting, or yes, a film, can remind you how "alive" you really are. It's more of a reminder that makes you want to thank God or Buddha for the gifts you have, and the life you've led thus far. The reassurance I've attained in "Waking Life" may seem implausible or questionable to others who walk in thinking they're about to see a movie. No. This is a meditation, a deconstructing of existence that people like



Wiley Wiggins ("Dazed and Confused") lends his voice in "Waking Life," the new release by Richard Linklater.

Albert Camus, J.D. Salinger, and especially Kurt Vonnegut have brilliantly captured through the written word. Linklater's script was clearly the blueprint for such comparisons, but the end product, is awe-inspiring to say the least.

There is no plot. Just like when you dream. Nothing makes sense, and words are thrown at the wall at a rapid-speed. To me, all them stick, and after every sentence, I wanted to pause the screen so I can sit back and reflect. It's a landscape of animated beauty that is thought provoking from the opening scene to the very end that can only be described as divine.

For those
of you

unfamiliar with Richard Linklater's work, just think of Kevin Smith (director of "Clerks") minus the vulgarity. On this existential journey we dissolve our minds into the one character to identify with. Wiley Wiggins (from Linklater's "Dazed & Confused," his other masterpiece), is trapped within himself, pondering every life's questions from "what dreams are," to "why do we accept so little, and choose apathy and procrastination in the process?" Linklater shot the entire movie first on digital video and then edited the footage as he would any movie. Then, animation director Bob Sabiston, using software he invented for a Macintosh computer, had animators paint over the digital footage, a process Sabiston calls "interpolated rotoscoping." The animation is demanding of the eyes because it takes the slapdash form of unhinged, trippy mosaic imagery that alters from Picasso homage to the classic Charlie Brown comics. The hues and deep colors are saturated, and often you feel as if you are immersed in a Jackson Pollack canvas.

This is not a movie you go to see for an evening's light entertainment. You watch it to be confronted by mental stimulation. The joy is not only watching the screen, but also listening to the characters and how passionate they are about the art of conversation and putting words

together. There's no doubt that some might deem it preachy, or hard to swallow. When it was all over, I couldn't move. I felt as if I had watched my own perceptions of life, love, and death, manifested before my very eyes. I was beyond invigorated, and at the same time, I felt very dazed and confused. However, it was an entirely new feeling that made me re-evaluate who I am and what I believe. When a film can do that, it's above and beyond any rating system could ever represent.

I've always said that when a director uses the frame like a canvas, and paints each scene delicately with grace, wonder, and sometimes, gloom, then he's achieved greatness. But more importantly, when I watch a film for the first

time and get the sense that I'm in a whole new world, created by the director, it's comparable to a spiritual experience. Linklater has only begun his journey and he already considers plans to make more films with this kind of live action pseudo-animation style. God bless him for creating such an unconventional way of telling a "story." But it's a truly complex and challenging story of how we just stumble around, not really contemplating our place in life. At one point a character says "the dreamers are dead," but to Linklater, they are not really dead, they just need to be awakened. "Waking Life" is the film that could cause the resurrection; the wake-up call for many who feel too sedated by daily routine and as result, we don't dare to dream.

The film is about expanding your senses, and it does it in a whole new rather than providing just entertainment value. It does have a sense of humor and a fair share of laughs, but it's more than that. This doesn't mean that it should be dismissed by the avid filmgoer. I encourage anyone to find this at the multiplex, because you'll be forever changed when you walk out, whether you love it or hate it. "Waking Life" is so alive, that it makes just about every other movie released this year look and feel dead. If I ever see a better film in my life, you'll have to pinch me, because I know for a fact, that I must not be awake.

Waking Life

★★★★★



The film "Waking Life" was shot with a digital camera and then the images were painted over. Steven Soderbergh, left, gets his wheel spinning. David Jewell, above discusses life and living with Caveh Zadehi in "Waking Life."

Dear Molly

Dear Molly

I don't consider my self a paranoid person, but there are definitely some suspicious looking characters on this campus. In particular, there is this guy that rides a bike to campus, goes into the library building for like 20 minutes and then rides away. He even wears this cub scouts hat. I'm not saying that this guy is dangerous or anything, but he is just one of the few characters I see on campus that look out of place. How safe is the campus when it is open like this? Also, if someone does bother me in any way, how can I contact the police/security quickly?

Thanks,
Just Curious

Send all letters to Dear Molly c/o The Chronicle, 2200 169th St., SFLC 344-H
or to chronicle@calumet.purdue.edu,
Subject: Dear Molly

Dear Curious,

The administration has taken precautions to ensure the safety of students on this campus. Men and women ride around campus in the white security trucks. These people are here night and day as are the university police force. The administration has installed the security phone boxes with blue lights all around campus. You are instantly connected with either an on-duty officer or someone in the university police department. Also, closed circuit cameras are placed all around campus and are located on the roof of every building as well as some walkways. You and other students with similar concerns can feel safer knowing that so much is invested in your security and well-being.ed.

Molly

WHAT'S Your favorite Scary Movie?

JOE JUAREZ
Entertainment Writer

People can have their say on what their favorite "Scream" movie was. Some like original, others might like the sequel and still others enjoy the third-edition. I thought that "Scream 2" was the best in the trilogy.

In "Scream 2," Neve Campbell reprises her role as Sidney Prescott, now a college student trying to forget what happened in her hometown of Woodsboro.

Sidney meets a whole new set of friends while trying to move on with her life after the murders. She even has a new boyfriend, played by Jerry O'Connell.

Within the movie, is a movie being filmed based on the Woodsboro murders entitled "Stab."

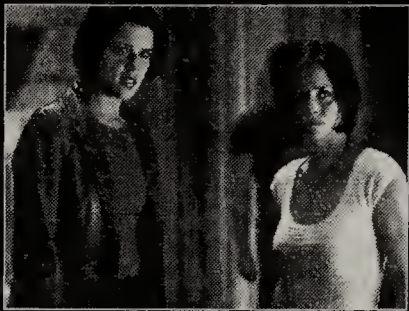
Her longtime friends, Dewey (David Arquette), Gale Weathers (Courtney Cox) and even Cotton

Weary (Liev Schreiber), return to save her from the ghost-faced murderer once again. Not unlike the original thriller, murder turns out to be a two-person job.

This time the culprits are Sidney's friends Mickey (Timothy Olyphant) and the mother of the first "Scream" killer Billy Loomis played by Laurie Metcalf.

Like any other trilogy that provides a beginning, middle, and end, "Scream 2" provided us with middle installment of the Wes Craven saga.

The trilogy begins with Sidney being a high school student in the first installment to being in college in the sequel, "Scream 2" to the final installment with Sidney finally learning the whole truth about her mother, these trilogies shows that a plot always has a beginning, middle, and end.



Scream 2

LORRELL D. KILPATRICK
Managing Editor

Blackula. Even the name is scary. There really isn't all that much gore to it, but the suspense and make-up was enough to make a nine-year-old afraid to close her eyes and a 24-year-old comb countless video stores for this exclusive rental.

This stars veteran actor, William Marshall, as an African prince who with his beautiful princess embarks on a deadly feast in which he ends up the main course. Set sometime in the 1600's the two attend a dinner at Count Vlad Dracula's castle when Vlad insults the princess. Vlad bites and curses the Prince with his name, Blackula. He then imprisons Mummualdi in a coffin and puts both the coffin and the princess in a tomb to starve to death deep in the recesses of his castle forever.

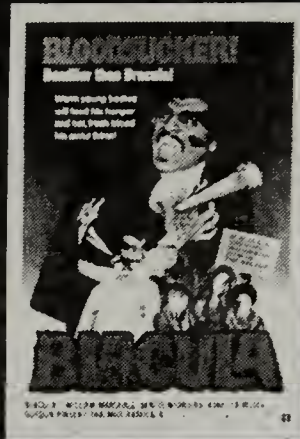
Jump ahead to the 1970's when two men purchase Vlad's castle and while

unpacking, Blackula is awakened and devours them both.

The rest of the movie Blackula unleashing his blood-lust on the city. It also follows the formula for any good blaxploitation movie: The single, self-sufficient, working black woman, her man-loving best friend and the cool cat, jive-talking, pimp daddy.

The absolute best scene in the movie is when a morgue worker turns his back on the seemingly dead woman. The camera blurs his image as the sound goes dead. The dead woman jumps to the floor and runs towards the hospital worker, all in absolute silence. Fangs bared and arms outstretched, she barrels down on the man who sees her to late.

Just as he turns to face her, the sound comes back in and her piercing, blood-curdling scream blasts through the television. I'll leave the hospital worker's fate to your imagination.



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THE SPRANKLE CONFINES



Da Bears may become great again

FRANK SPRANKLE
Sports Editor

When the deal to build a new stadium inside the pillars of Soldier Field was approved last year, an Illinois state senator, who also holds Bears season tickets asked in return and quote, "just bring back a winner." In other words, become the so-called "monsters of the midway" that described this team at one point.

And if anything, those words have hold true to how the Bears are playing right now. Their record has featured most recently the numbers 4 and 1, but it's not what one would come to expect.

Following a week one loss on the road against the defending Super Bowl Champion Baltimore Ravens, the next four games resulted in W's. For the most part, four wins has become the average for the Bears the last few seasons, as they have only suffered through three 4-12 campaigns over the last five years, and finished just 5-11 in 2000.

And yet, a set back remains. In the win over Cincinnati, wide receiver Marcus Robinson suffered a season ending injury to his left knee. In tum, it will give rookie David Terrell more playing time. For along with RB Anthony Thomas, both from Michigan, it provides hope for the Bears on the other side of the ball.

But if the Bears are capable of becoming a playoff team, it will depend on what happens against divisional opponents. The next seven out of nine games will come against teams in the NFC central.

From then on out, those contest will only prove if the Bears can return to the status that once had everybody calling them "the monsters of the midway."

2001 LADY LAKERS BASKETBALL

Girls basketball gives insight on new season goals, expectations



Angela Seeley #25
Position(s): Guard/Forward
Height: 5'10
Year: Senior
Goals for the Season: "Enjoy the year and play as a team."



Diane Szany #41
Position: Forward
Height: 5'8
Year: Forward
Goals for the Season: "To have team unity and that everyone gets along."



Jackie Carter #24
Position: Guard
Height: 5'6
Year: Senior
Goals for the Season: "There is no "I" in team, it's going to be a team effort."



Jenny Sullivan #14
Position: Guard
Height: 5'7
Year: Freshman
Goals for the Season: "To improve."



Katie Porento #11
Position: Guard
Height: 5'6
Year: Freshman
Goals for the Season: "Have a fun time to achieve team goals."



Lisa Cowper #12
Position: Guard
Height: 5'4
Year: Freshman
Goals for the Season: "Go to nationals."



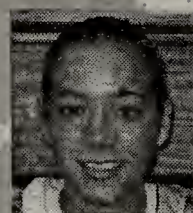
Latoya Sherls #21
Position: Forward
Height: 5'9
Year: Junior
Goals for the Season: "To have fun, improve from last year, and come together as a team."



Melissa Austin #34
Position: Center
Height: 6'1
Year: Junior
Goals for the Season: "Improving everyday, and practice, practice, and take advantage of every game."



Sarah Bacan #22
Position(s): Guard/Forward
Height: 5'8
Year: Sophomore
Goals for the Season: "To play more of a team than individually, and to win ore games."



Thespena Kollintzas #10
Position: Guard
Height: 5'3
Year: Sophomore
Goals for the Season: "Improve and stay strong to win games."



Tynisia Fair #33
Position: Guard
Height: 5'6
Year: Sophomore
Goals for the Season: "To get better and go to nationals."



Dennis Smith/Head Coach (Second Season)
Goals for the Season: "Hoping to have more depth and reach .500, plus peak at the right time."

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